

## *Fore and Aft*

**Scott Whetham, tuba  
Christopher Robertson,  
trumpet/flugelhorn  
Sylvia Shadick-Taylor, piano**

**Thursday, March 31, 1994  
at 8:00 pm**

**Muttart Hall  
Alberta College**



**Co-sponsored by  
Alberta College  
Conservatory of Music**

# **Program**



**Department of Music  
University of Alberta**

## Program

Suite in D (from Water Music) Overture-Gigue-Minuet-Bourree-March	George Frederic Handel (1685-1759) ed. E Tarr
Sonata VI in E (originally written for violin) Adagio - Allegro - Largo - Allegro	George Frederic Handel adapted: Whetham
Lyric Pieces, Op. 47 1. Valse-Impromptu 2. Melodie 3. Halling 4. Melancholic 5. Springtanz	Edvard Grieg (1843-1907) arr. J Wallace
Lied and Humoreske, Op. 29	Leone Sinigaglia (1868-1944) trans. Whetham
<b>Interval (15 minutes)</b>	
The Trumpet and Tuba Shall Sound!	George Frederic Handel
At the Beach (1929) (Concert Waltz)	Virgil Thomson (1896-1989)
After A Dream	Gabriel Faure (1845-1924) arr. S Denroche
Fore and Aft (1994) Bell Ballad Sonar	Bruce Nicholson
Sonata for Trumpet, Tuba and Piano (1977) Movement Two	Gary Kulesha
The Trumpet and Voluntary Tuba	J Clarke (1670-1707) arr. Robertson

## Program Notes

Special Guest Christopher Robertson will play flugelhorn (the flying horn), piccolo trumpet and trumpet in this recital. He performed with the Vancouver Symphony and Vancouver Opera Orchestras for 10 years. After returning from London U.K. in 1984 he joined Touch of Brass which performed concert tours throughout Canada and USSR, Japan, Singapore, Australia, India, Hong Kong and USA. He currently performs with Cornucopia Brass Ensemble which released its first compact disc in 1993 entitled Ambrosia... "a very charming album" (Bob Kerr 'Off the Record' CBC radio.)



This evening's performance is  
being recorded by the CBC for  
future broadcast.

Alberta College  
would like to thank



for the use of their  
Bösendorfer

Alberta College  
remercie la



pour le prêt du piano  
à queue Bösendorfer

## Upcoming Events:

**Tuesday, at 8 pm**  
**April 5, 1994**  
**Convocation Hall**

**The University of Alberta Concert Band Concert.**  
**William H Street, director.** Program will include works by Jenkins, Dohnányi, Tull and Cable.  
Admission: \$5/adult, \$3/student/senior

**Wednesday, at 12:10 pm**  
**April 6, 1994**  
**Convocation Hall**

**Noon-Hour Organ Recital featuring D Vette,** soprano, with E Sluys, flute. Program includes works by Reger, Liszt's and Bach.

**Wednesday, at 8 pm**  
**April 6, 1994**  
**Convocation Hall**

**Visiting Artist Series: John Lowry, violin with** Richard Troeger, harpsichord. A recital of works by J S Bach. Admission: \$7/adult, \$5/student/senior

**Thursday, at 8:30 pm**  
**April 7, 1994**  
**Convocation Hall**

**Doctor of Music Recital: Milton Schlosser, piano** Candidate for the Doctor of Music. Program will include works by Beethoven and Rzewski. Free

**Friday, at 8 pm**  
**April 8, 1994**  
**Convocation Hall**

**The University of Alberta Madrigal Singers Concert.** Leonard Ratzlaff, conductor. *The Four Seasons* featuring music by Schütz, Britten, Tormis, Rutter and Chatman. Admission: \$5/adult, \$3/student/senior

**Saturday, at 8 pm**  
**April 9, 1994**  
**Convocation Hall**

**Master of Music Recital: Brent V Pierce.** Candidate for the Master of Music degree in Composition. Works will be performed by Concordia College Choir, Hammerhead Consort, Garneau String Quartet and others. Free admission

**Sunday, at 8 pm**  
**April 10, 1994**  
**Convocation Hall**

**The University Symphony Orchestra with soloist** Tanya Wan Lim, piano. Norman Nelson, conductor. Program will include works by Glinka and Tchaikovsky. Admission: \$5/adult, \$3/student/senior

**Monday, at 8 pm**  
**April 11, 1994**  
**Convocation Hall**

**Stage Bands I & II.** Neil Corlett and Alan Gilliland, directors. An evening of big band jazz. Program: TBA. Admission: \$5/adult, \$3/student/senior

**Thursday, at 8 pm**  
**April 14, 1994**  
**Convocation Hall**

**Master of Music Recital: Michael Coderre.** Candidate for the Master of Music degree in Composition. Free admission

**Sunday, at 8 pm**  
**April 17, 1994**  
**Convocation Hall**

**Master of Music Recital: Kathleen Neudorf, soprano.** Candidate for the Master of Music degree in Applied Music. Program will include works by Handel, Poulenc, Wolf and Schoenberg. Free admission